

NEW OBSTACLES IN VIEW.

Boss Flynn's Subway Company Gets the Permit, but is Not Ready to Begin Work.

The Corporation Counsel has advised the Commissioner of Public Works to issue a permit to the Subway Commissioners to open Sixth avenue for the purpose of constructing the proposed electrical subway. In his opinion he discusses the legal points briefly, and intimates that there is some question as to the absolute right of the Subway Commissioners; but he advises the Commissioners of Public Works that it is not part of his duty "to determine all the questions which may be raised between the Commissioners and their agents and those who claim rights under the charter." If it is determined that he ought to do the contemplated act, then, you would grant the permit asked for, leaving it to such other parties as may desire so to do to litigate such questions. * * * The granting of a permit by you determines no one's rights, but leaves all parties having any rights free to present the same to the courts for adjudication.

This opinion removes the last legal obstacle to the opening of the subway, and the company can now begin work. They have been granted a permit to the North to open 300,000 workmen and electricians. The company, and they could begin work to-day if they were otherwise ready. At the meeting of the Subway Commissioners, Tuesday, Mr. Gibbons, president of half of the company, vehemently protested its entire readiness to begin work yesterday morning, but for the delayed permit, and also the Commissioner's opinion, the work would be commenced immediately without waiting for the permit. There is reason to believe, however, that work will not be safely induced, because of the assurance given by the Commissioners did not desire to complicate matters with the Public Works Department, and with the public, by giving any positive assurances that the Corporation Counsel's opinion would be rendered yesterday. It carried that conviction with it that he had been informed that the work would be postponed until next Monday. It seemed clear that Gibbons was right, and that Thursday (to-day) he desisted, but Gibbons would not have it. He insisted on delay until Monday, and that was done.

The plot now unfolds itself. A Sun reporter visited the Dorsett manufactory in East Twentieth street yesterday, to ascertain how much truth there is in the stories of the company in its perfect readiness for work. He found the Dorsett Company sharing the shops of R. A. Gifford & Son, contractors, and subcontractors, and particular friends and beneficiaries of Squier and Flynn. In reply to questions, the reporter learned that the doors leading into the sections of the twelve-dock conduit for Sixth avenue were all ready, but they were not yet in place. The company had no intention of conducting business, or having any orders ready to prepare for making them. So, that as a matter of fact, it would have been impossible for the work to have begun work yesterday morning, as Mr. Lauterbach claimed they could but for the absence of the permit. Indeed, at the same meeting, Mr. Lauterbach had been compelled to be released from his contract with Dorsett or his company to supply the conduit. Thus day was absolutely necessary for the preparation of the conduit for the work to begin, before being forced by a statement men will have to try again, or else other issues and other men will lead the labor hosts in 1886.

PARSONS REPLIED TO POWDERLY.

He says he has never countenanced the destruction of life or property.

CHICAGO, Aug. 25.—The speech of Mr. Powderly denouncing anarchy has evoked a reply from A. H. Parsons, one of the convicted Anarchists. He challenges Mr. Powderly to find a man who can truthfully say that he (Parsons), as a Socialist or an Anarchist, ever advocated or countenanced the destruction of life and property. Parsons's letter, which is written to the Times, says:

The fundamental principle of socialism or anarchy is the recognition of the rights of labor, the abolition of the wage system and the substitution in its stead of the industrial system of universal cooperation, making every capitalist a laborer and every laborer a capitalist. This is the only way to end the inevitable antagonism of the wage slave system.

Instead of advising the use of force, Parsons

advised that the use of force.

He has always only predicted a

a general revolution against the

force system. The letter continues:

In the past year I have been active as a labor organizer and orator. I am a Knight of Labor. In that time I have organized 10,000 men in the city in the West and from St. Paul, Milwaukee, and Des Moines, Iowa, to the South. I have organized 10,000 workmen and electricians. The company, and they could begin work to-day if they were otherwise ready. At the meeting of the Subway Commissioners, Tuesday, Mr. Gibbons, president of half of the company, vehemently protested its entire readiness to begin work yesterday morning, but for the delayed permit, and also the Commissioner's opinion, the work would be commenced immediately without waiting for the permit. There is reason to believe, however, that work will not be safely induced, because of the assurance given by the Commissioners did not desire to complicate matters with the Public Works Department, and with the public, by giving any positive assurances that the Corporation Counsel's opinion would be rendered yesterday. It carried that conviction with it that he had been informed that the work would be postponed until next Monday. It seemed clear that Gibbons was right, and that Thursday (to-day) he desisted, but Gibbons would not have it. He insisted on delay until Monday, and that was done.

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THE BURIAL OF SAMUEL COLVILLE.

Services in the Little Church Across the Corner—The Elk's Ceremonial.

The funeral of the late Manager Samuel Colville at the church of the Transfiguration yesterday was attended by nearly all the prominent members of the theatrical profession in the city.

The floral display before the altar was magnificent.

There were four principal pieces. The first elaborate

one was a large arrangement of white carnations, tuba roses, white gladioli, etc., surmounted by three white doves, with purple velvet ears, half open, showing below a grave, bear-like expression.

Managers' Last Tribute. Another place sent by the

hand of its friends was a large arrangement of

yellow lilies in its center, supported on a huge globe.

The third large piece was a gift, a wreath

of choice white flowers, with purple cones forming the base.

Arrived at the lower part of the wreath was a membrane.

A small arrangement of white carnations and

yellow lilies, with a small sprig of violets.

Managers' Last Tribute. Another place sent by the

hand of its friends was a large arrangement of

yellow lilies in its center, supported on a huge globe.

The fourth arrangement was a gift, a wreath

of choice white flowers, with purple cones forming the base.

Arrived at the lower part of the wreath was a membrane.

A small arrangement of white carnations and

yellow lilies, with a small sprig of violets.

Managers' Last Tribute. Another place sent by the

hand of its friends was a large arrangement of

yellow lilies in its center, supported on a huge globe.

The fifth arrangement was a gift, a wreath

of choice white flowers, with purple cones forming the base.

Arrived at the lower part of the wreath was a membrane.

A small arrangement of white carnations and

yellow lilies, with a small sprig of violets.

Managers' Last Tribute. Another place sent by the

hand of its friends was a large arrangement of

yellow lilies in its center, supported on a huge globe.

The sixth arrangement was a gift, a wreath

of choice white flowers, with purple cones forming the base.

Arrived at the lower part of the wreath was a membrane.

A small arrangement of white carnations and

yellow lilies, with a small sprig of violets.

Managers' Last Tribute. Another place sent by the

hand of its friends was a large arrangement of

yellow lilies in its center, supported on a huge globe.

The seventh arrangement was a gift, a wreath

of choice white flowers, with purple cones forming the base.

Arrived at the lower part of the wreath was a membrane.

A small arrangement of white carnations and

yellow lilies, with a small sprig of violets.

Managers' Last Tribute. Another place sent by the

hand of its friends was a large arrangement of

yellow lilies in its center, supported on a huge globe.

The eighth arrangement was a gift, a wreath

of choice white flowers, with purple cones forming the base.

Arrived at the lower part of the wreath was a membrane.

A small arrangement of white carnations and

yellow lilies, with a small sprig of violets.

Managers' Last Tribute. Another place sent by the

hand of its friends was a large arrangement of

yellow lilies in its center, supported on a huge globe.

The ninth arrangement was a gift, a wreath

of choice white flowers, with purple cones forming the base.

Arrived at the lower part of the wreath was a membrane.

A small arrangement of white carnations and

yellow lilies, with a small sprig of violets.

Managers' Last Tribute. Another place sent by the

hand of its friends was a large arrangement of

yellow lilies in its center, supported on a huge globe.

The tenth arrangement was a gift, a wreath

of choice white flowers, with purple cones forming the base.

Arrived at the lower part of the wreath was a membrane.

A small arrangement of white carnations and

yellow lilies, with a small sprig of violets.

Managers' Last Tribute. Another place sent by the

hand of its friends was a large arrangement of

yellow lilies in its center, supported on a huge globe.

The eleventh arrangement was a gift, a wreath

of choice white flowers, with purple cones forming the base.

Arrived at the lower part of the wreath was a membrane.

A small arrangement of white carnations and

yellow lilies, with a small sprig of violets.

Managers' Last Tribute. Another place sent by the

hand of its friends was a large arrangement of

yellow lilies in its center, supported on a huge globe.

The twelfth arrangement was a gift, a wreath

of choice white flowers, with purple cones forming the base.

Arrived at the lower part of the wreath was a membrane.

A small arrangement of white carnations and

yellow lilies, with a small sprig of violets.

Managers' Last Tribute. Another place sent by the

hand of its friends was a large arrangement of

yellow lilies in its center, supported on a huge globe.

The thirteenth arrangement was a gift, a wreath

of choice white flowers, with purple cones forming the base.

Arrived at the lower part of the wreath was a membrane.

A small arrangement of white carnations and

yellow lilies, with a small sprig of violets.

Managers' Last Tribute. Another place sent by the

hand of its friends was a large arrangement of

yellow lilies in its center, supported on a huge globe.

The fourteenth arrangement was a gift, a wreath

of choice white flowers, with purple cones forming the base.

Arrived at the lower part of the wreath was a membrane.

A small arrangement of white carnations and

yellow lilies, with a small sprig of violets.

Managers' Last Tribute. Another place sent by the

hand of its friends was a large arrangement of

yellow lilies in its center, supported on a huge globe.

The fifteenth arrangement was a gift, a wreath

of choice white flowers, with purple cones forming the base.

Arrived at the lower part of the wreath was a membrane.

A small arrangement of white carnations and

yellow lilies, with a small sprig of violets.

Managers' Last Tribute. Another place sent by the

hand of its friends was a large arrangement of

yellow lilies in its center, supported on a huge globe.

The sixteenth arrangement was a gift, a wreath

of choice white flowers, with purple cones forming the base.

Arrived at the lower part of the wreath was a membrane.

A small arrangement of white carnations and

yellow lilies, with a small sprig of violets.

Managers' Last Tribute. Another place sent by the

hand of its friends was a large arrangement of

yellow lilies in its center, supported on a huge globe.

The seventeenth arrangement was a gift, a wreath

of choice white flowers, with purple cones forming the base.

Arrived at the lower part of the wreath was a membrane.